

Torrent Native Instruments Scarbee Rickenbacker Bass Kontakt =LINK=

in a departure from previous scarbee basses, srb takes advantage of kontakt 5s suite of effects to further shape the sound. on offer are an amp simulator (kontakt 5s new jump model), a choice of seven cabinets, tape saturation, and the ssl-modelled compressor and equalizer. the gui for the compressor and equalizer offers a reduced set of controls: attack, threshold, and makeup gain for the compressor, and four fixed frequency bands for the eq. however, theres nothing to stop you from going under the hood and tweaking the full range of parameters for those effects if you feel the urge! each effect is individually switchable, and all pickup and effect knobs and switches, including each effects on/off status, can be assigned midi controllers via the usual midi learn procedure. a renowned and modern music producer, thomas skarbye have been around the world of music production and playing bass since he was a teenager. one thing that continues to maintain him excited is the wide array of instruments, instruments, and studios that he works with and has the chance to play. and it has all been kept up through the years by the expertise, excellence, and dedication of native instruments. this instrument is a direct result of that dedication and expertise. its only fitting that thomas would be on board to guide the creation of this, one of a kind instrument, for a longtime friend. while it sounds a lot like the other j-bass, pre-bass, and mm-bass devices already released from scarbee, the trademark j-bass vocalization is taken out of the equation, and the bass is given a seamless shift into the realm of jazz and rock. the end result is something truly unique, a bass that, once in a while, actually sounds like an instrument that can be bought in any department store.



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